



DECEMBER 2020 SKETCHBOOK











August Baltzar

-he/him

-mid 40s

-not very 'smart' in
the classical sense,
but has a lot of
common sense and very
powerful calves.

-absolutely chaotic
switch



-Angelo Yang
-he/him
-early 40's
-very driven and personable, but his social batteries run out quickly
-switch, mostly tops

-Dante Martinez
-he/him
-late 20's
-terminally tired, but warms up when talking about shared interests. Kind of intense.
-switch



GALLO GRANDE!



-Rafael Orocozo
[pending]/Gallo Grande
-he/him
-mid/late 30's
-Kind of a softie
outside of the ring.
Patient, too nice for his
own good. Great at
being a villain.
-Switch, mostly tops.
Sucker for pretty guys.



-Jesús Maceo
[pending]
-he/they
-mid 40's
-Generally quiet, but
stubborn. Seems to
have an endless
rolodex of contacts
and weird anecdotes.
-Bottom.



-José Fiasco/ 'Joey Fiasco'
-he/him
-late 20's
-Extremely competitive,
constantly feels the need to
prove himself. Bit of a
Napoleon Complex.



-Spends most of his time
reading or partying when out
of the ring.
-Absolute top.

SYSTEMS: August's first week at The Bureau Of Modal Phenomena started with spilling coffee on his boss, and ended with a large-scale temporal accident that split him into multiple versions of himself. It's now his responsibility to hunt down the escaped clones- but knowing himself better than anyone else, the easiest way to do this is going to be by getting in his clones's collective pants.

DEJA VU: Dante Martinez works 6 days a week at the sex shop Deja Vu Videos. A passionate connoisseur of retro gay videos, he easily recognizes a new regular customer as a star from one of his favorite movie series who dropped off the face of the planet 10 years ago.

HEEL TURN: Rafael, a luchador at the height of his career, leaves Mexico for Miami in order to get a new career start as a villain... But quickly finds himself falling for his pretty-boy rival in the ring.

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