



An Introduction to Making Erotic Comics

Hi!

My name is Nero! I'm a full time comic artist who's been working in erotica (and comics in general) for 10+ years.

My work can be found at:

- itsnero.com
- Iron Circus Comics
- Slipshine
- Filthy Figments
- The Nib (I won an Ignatz once :])
- And a billion anthologies!



An Introduction To This Panel:

- This panel assumes you have a base familiarity with comics. You know what panels, pacing, and general vernacular.
- This is craft focused- printing and online hosting will not be covered in this panel.
- I'll be explicitly talking about kinks, sexuality, and anatomical terms! Maybe listen to this with headphones in.
- If there's time at the end, I'll be available for Q&A if viewers want to talk about specific points more in depth.
- Any uncredited art is mine!

So!

You wanna make
a porno comic, huh?



Let's Get Started!

- Why?

Character development? Story progress?
Just getting off?

All are valid!

-

What?

Specific kink or fetish? Flexing some character
design chops?
Pick a focus!

-

How long?

Start small and low stakes! Do it as a sketch
comic if you're really worried. Plan ahead!

*Sasha From The Gym,
Otava Heikkila*



Characters and Story- One and the Same!



- Arguably the focus of most porn comics!
- Spend time with your characters, especially if they're new for this comic.
- Internal AND external exposition!

TOP: Golden, Glopосsum

BOTTOM: Kake, Tom of Finland

- Characters reflect the world they live in!
- Give the world the same care as you would your horniest fursona!

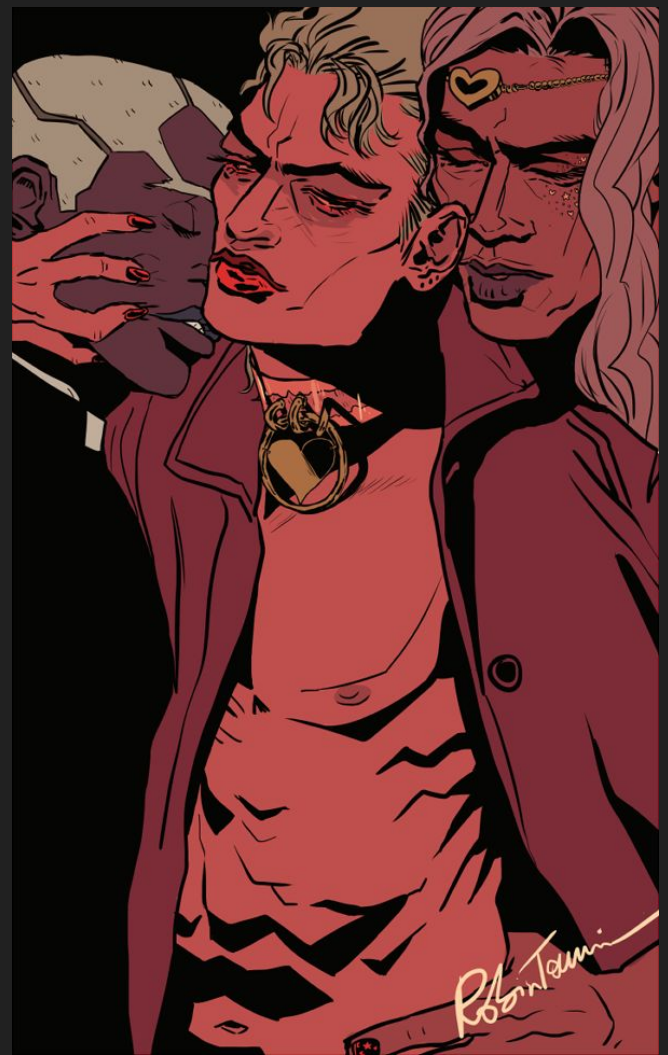


LEFT TO RIGHT,
TOP TO BOTTOM:
Shot and Chaser, EK Weaver;
609, Braeburned;
In Synchronous Fury, Sean Cabrera;
MADK, Ryo Suzuri

Aaaah! Anatomy!

- You gotta look at bodies. Sorry!
- You are your own best model.
- The way everyone stylizes things is different- find your own!
- Please stop drawing the head of the dick backwards.
- The labia is more than a slit.
- Boobs have more gravity than you think, regardless of size.
- *Learn to draw fat people!*

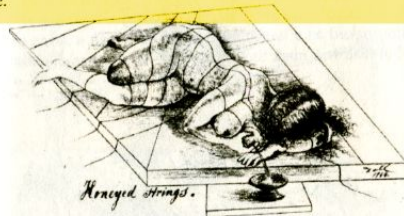
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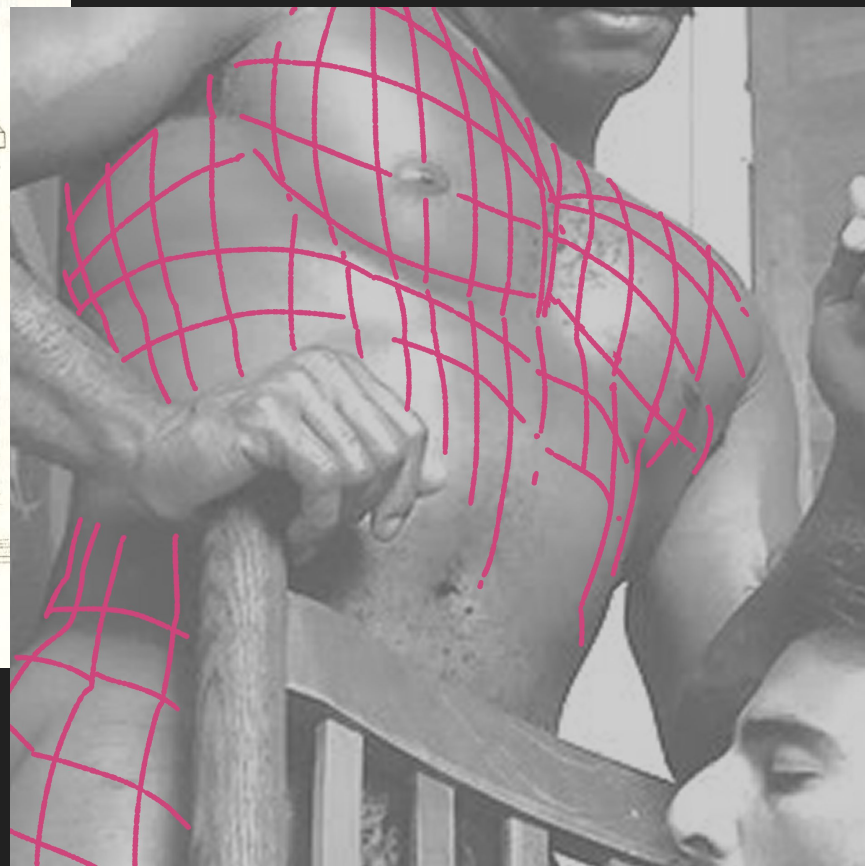
I shall tell you that this itch of your imagination is excellent for the painter and that it opens, so to speak, the appetite of the desire to paint, to such a point that you must begin by using nine crutches, so that you will not be dazzled by too much flesh. Learn then, that Secret Number 21 of drawing the nude from life is to use a substitute for the squares that served you as guides, as abstract supports for the copying of your plaster models. Now that you are eliminating those abstract crutches you will have to use real crutches, so that your models, *especially* your models, may begin by supporting their anatomies on them. These crutches, which may be of various dimensions and which may be readily utilized by the model to the number of nine,* will give to the body astonishing and unexpected postures, but at the same time will act as true crutches to support them in their poses and keep them pinned and fixed like butterflies "meditating upon their flight." They will also serve as real crutches for your eye, for with these divisions they will offer you numerous points of reference which will help you to place each accident of their anatomy as in a melodic network, a kind of lyrical appendage to their attitudes.

The apprentice's Secret Number 22 is that of the drawing of the geodesic lines of his model. Nothing will reveal itself more useful for the understanding of the mysteries of the nude figure than the knowledge to be derived from the assiduous practice of this method. Preferably you must choose a plump model, the curves of whose flesh are as turgid as possible. The best poses for this are the recumbent ones. You need a provision of strings of black cotton which have been previously soaked in linseed oil to which venetian turpentine has been added, in a proportion of five to three. These strings should be hung up the day before using them, so that they may drip off the excess oil, but without drying altogether. Once the model is lying down in the pose which you desire you begin cautiously to lay the strings on the model's body in the places where you wish a clearer indication of the forms. The curve which these strings adopt will

naturally be the geodesic lines of the surface which you want made clear. You may then draw your nude, but especially these geodesic lines which, if they are in sufficient quantity, will suffice—even should you efface the nude—to imprint its absent volume.



50 Secrets of Magic Craftsmanship, Salvador Dali



We Gotta Talk About CWs/TWs.

- CW = Content Warning, TW = Trigger Warning.
- Not everything you make is gonna be someone's cup of tea. This is not your problem.
- *If you really want to include them:* Make them optional!
- Porn comics give you the chance to explore subjects of all stripes in a new light. People who want to read it *will* find you!

"CONSENT" IS THE
WRONG
FRAMEWORK FOR
EXPERIENCING ART

Moral panic about fiction is a
misguided outlet for anger
about the real world



Does Trauma Centrality Predict Trigger Warning Use? ILLOWA Presentation, Madeline J Bruce

https://www.researchgate.net/publication/316580728_Does_Trauma_Centrality_Predict_Trigger_Warning_Use_ILLOWA_Presentation

Can You Consent To Fictional Events?, Gretchen Felker-Martin

<https://www.gawker.com/culture/can-you-consent-to-fictional-events>

Helping or Harming? The Effect of Trigger Warnings on Individuals With Trauma Histories, Payton J Jones, Benjamin W Bellet, Richard J McNally

<https://journals.sagepub.com/doi/full/10.1177/2167702620921341>

Got All That?

Good!

